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Book Descriptions:

Casio ex s10 manual



If anything is missing, contact your original retailer. Rechargeable lithium ion Digital camera
Charger unit BC60L battery NP60 To attach the strap to the camera Attach strap here. A digital camera stores images on a memory card, so you can record and delete images a countless number of times. Record Delete Play You can use the images you record in a variety of different ways. Store images on your Print images. Auto Shutter The camera releases the shutter automatically when it detects the camera is still, the subject is smiling, etc. See page 28 for more information. Face Recognition Point the camera at a person and it automatically detects the person's face for beautiful portraits every time. Note that the battery of a newly purchased camera is not charged. Never try to use any other type of battery. Press the battery in until the stopper secures it in place. 3. Close the battery cover. The camera does not come with a memory card. Images recorded while a memory card is loaded are saved to the memory card. However, if storing to a card has slowed down or if it isn't, see page 50. You can zoom the image, if you want. When focus is complete, the camera will beep, the back lamp will light green, and the focus frame will turn green. Focus frame Halfpress This records the snapshot. See page 45 for details. When pressing the shutter button, be sure to hold the camera as shown in the illustration below, and keep it still by pressing your arms firmly against your sides as you shoot. Holding the camera still, carefully press the shutter button and take care to avoid all movement as the shutter releases and for a few moments after it releases. This is especially important when. Casio EXILIM EXS10 equipped with a 10.1 MP CCD sensor and a 3x 36-108mm optical zoom lens in the ultraslim body provides superior image quality. The powerful EXILIM Engine 2.0 combines multiple components in a compact space, works extremely quickly and saves energy. <http://www.giga.sk/storage/electrolux-central-vacuum-system-manual.xml>

- **1.0, casio ex-s10 manual, casio exilim ex-s10 manual, casio exilim ex-s10 manual pdf.**



The image processor also has sufficient capacity for the Advanced Auto Tracking AF function, hue adjustment to optimize dark areas, targeted noise elimination in critical color areas and quicker image processing. The EXILIM EXS10 is built-in Data Storage function, your Word documents, Excel tables, PowerPoint presentations and any other type of printable data can all be transferred to the EXS10 camera. Casio Exilim EXS10 review. Printed Camera Manuals Great Quality. Casio Exilim EXS10. Casio Exilim 10.1 Megapixel Digital Camera Manual Casio Exilim EXZ200 10.1MP Digital Camera Casio EXILIM EXS10 10.1 MP Digital Camera Red. Casio EXILIM EXS10 PDF Casio Exilim EXS10 Specifications Casio Exilim EXS10 Casio EXILIM CARD Digital Camera Type The digital brain of the EXILIM camera is the The digital brain of the EXILIM camera is the EXILIM Using the HD Movie Function in the EXILIM EX Exilim is a brand of digital cameras introduced in 2002 by Casio. Camera Users Guide — the manual for the camera. EXS10 January 2008 10.1MP Statement of primacy, Formulation manual, Welivetogether sample videos, Medical equipment lease form, Florist westchester new york guide. Reload to refresh your session. Reload to refresh your session. And by having access to our ebooks online or by storing it on your computer, you have convenient answers with Casio Exilim Ex S10 Manual. To get started finding Casio Exilim Ex S10 Manual, you are right to find our website which has a comprehensive collection of manuals listed. Our library is the biggest of these that have literally hundreds of thousands of different products represented. I get my most wanted eBook Many thanks If there is a survey it only takes 5 minutes, try any survey which works for you. Digital camera Rechargeable lithium ion battery NP60 Charger unit BC60L To attach the strap to the camera Attach strap here. LCD Panel The liquid crystal panel of the monitor screen uses highprecision technology that provides a pixel yield in excess of 99. <http://rippedzn.com/app/webroot/files/fckeditor/electrolux-chef-oven-user-manual.xml>



99%. This means that some very small number of pixels may not light or may remain lit at all times. This is due to the characteristics of the liquid crystal panel, and does not indicate malfunction. A digital camera stores images on a memory card, so you can record and delete images a countless number of times. Record Store images on your computer. Print images. Attach images to email. 9 Quick Start Basics Auto Shutter The camera releases the shutter automatically when it detects the camera is still, the subject is smiling, etc. Face Recognition Point the camera at a person and it automatically detects the person's face for beautiful portraits every time. See page 32 for more information. BEST SHOT Simply select the sample scene you want and the camera sets up automatically. Then all you need do is press the shutter button for perfect images. See page 50 for more information. 10 Quick Start Basics First, charge the battery prior to use. Note that the battery of a newly purchased camera is not charged. Never try to use any other type of battery. About 90 minutes are required to reach full charge. Unplug the power cord from the power outlet and then remove the battery from the charger. Never use any other type of charger device. Slide the battery cover slider towards OPEN and then open it as indicated by the arrows in the illustration. 2. Load the battery. With the EXILIM logo on the battery facing upwards in the direction of the monitor screen, hold the stopper next to the battery in the direction indicated by the arrow as you slide the battery into the camera. Press the battery in until the stopper secures it in place. 3. Close the battery cover. Close the battery cover and then shift the slider towards LOCK. Checking Remaining Battery Power As battery power is consumed, a battery indicator on the monitor screen indicates remaining power as shown below. Charge the battery as soon as possible. Recording is not possible when is indicated.

The camera does not come with a memory card. Images recorded while a memory card is loaded are saved to the memory card. Normally you do not need to format a memory card again. Formatting a memory card on a computer and then using it in the camera can slow down data processing by the camera. Make sure R is on the display. If it isn't, see page 50. 2. Point the camera at the subject. You can zoom the image, if you want. When focus is complete, the camera will beep, the back lamp will light green, and the focus frame will turn green. Back lamp Halfpress Focus frame Press lightly until the button stops. Beep, beep Image is in focus. When you halfpress the shutter button, the camera automatically adjusts exposure and focuses on the subject it is currently pointed at. Mastering how much pressure is required for a halfpress and a fullpress of the shutter button is an important technique for good looking images. Snapshot mode icon Monitor screen. This records the snapshot.

If the focus frame stays red and the back lamp is flashing green, it means that the image is not in focus because the subject is too close, etc. Repoint the camera at the subject and try to focus again.. If the subject is not in the center of the frame. "Focus lock" page 60 is the name of a technique you can use when you want to shoot an image in which the subject to be focused on is not within the focus frame in the center of the screen. When pressing the shutter button, be sure to hold the camera as shown in the illustration below, and keep it still by pressing your arms firmly against your sides as you shoot. This is especially important when available lighting is low, which slows down the shutter speed. Horizontal Vertical Hold the camera so the flash is above the lens. Never use it for any other purpose. The actual image will be recorded at the quality set for the image quality setting page 67. The back lamp will light green momentarily and the camera will turn on.



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This will select one of the Control Panel icons and display its settings. This will apply the settings and return to the REC mode. Pixels A digital camera image is a collection of small dots called "pixels". The more pixels there are in an image, the more detail there will be. Best when you plan to print largesize prints such as A3 size. An HDTV screen has an aspect ratio of 169, which makes them wider than the usual 43 aspect ratio of television screens of the past. VGA 640x480 E Mail Image files are smaller, which is better when attaching images to email. Auto Flash Flash fires automatically in accordance with exposure amount of light and brightness conditions. Flash Off Flash does not fire. Flash On 3. Press the shutter button to shoot. Move the camera to follow the movement of the subject. Indicator The indicator color changes from red to green when the camera is getting ready to release the shutter. The camera will go into a standby mode and start detecting whether the subject is smiling. The camera will release the shutter automatically the moment it determines the subject is smiling. Indicator The indicator color changes from red to green when the camera is getting ready to release the shutter. Auto shutter release triggering becomes more difficult with the o Lowest setting, but recorded images have the least blur. Face recognition has two modes, described below. GNormal Detects human faces in the image. H Family First Gives priority to specific faces that have been prerecorded as family members. The camera will detect human faces and display a frame around each one. 5. Halfpress the shutter button. Face data editing screen. The light blue boundary indicates the highest priority face when the image is recorded. 5. Halfpress the shutter button. This will focus on the face with the highest priority the one with the light blue boundary and adjust its brightness. A green focus frame will appear at the highest priority face. 6.

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When you are ready to shoot, press the shutter button the rest of the way. Speed Minimizes face recognition time, and limits the number of faces that can be detected at one time to five. Quantity Enables detection of a maximum of five to ten faces. ZNormal Speed CS Continually records images until memory becomes full. Image size is fixed at 2M 1600x1200 pixels. C Flash CS Flash Continuous Shutter shoots up to three images with flash if the shutter button is kept depressed. Shooting stops if you release the shutter button before three images are recorded. Flash Continuous Shutter shoots up to three images with flash if the shutter button is kept depressed. Images continue to be shot as long as you keep the shutter button depressed. The exposure compensation value you set remains in effect until you change it. NOTE Exposure compensation value. Shooting with Zoom Your camera provides you with 3X optical zoom that changes the lens focal distance, which can be used in combination with digital zoom that digitally processes the center portion of the image to enlarge it for total zoom capabilities of 3X to 45.2X. The image deterioration point depends on the image size page 44. 1. In the REC Mode, slide the zoom controller to zoom. Optical Zoom and Digital Zoom Switch Point If you hold the zoom controller towards z Telephoto, the zoom operation will stop when the optical zoom factor reaches its maximum. Image deterioration indicator Focusing range Displayed for Auto Focus, Macro Focus, and Manual Focus. Zoom bar 3X to 17.1X 43 Snapshot Tutorial. The range in which you can use digital zoom without image deterioration is indicated on the display. The deterioration point depends on the image size. 44 Snapshot Tutorial Image Size Maximum Zoom Factor 10M 12X 32 12X 169 12X 7M 14.2X 4M 18.7X 2M 26.5X VGA 45.2X Image Size Undeteriorated zoom limit 10M 3X 32 3X 169 3X 7M 3.6X 4M 4.7X 2M 6.8X VGA 17.1X The length of the movie you can record will depend on the quality setting you select.

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This will start recording and display Y on the monitor screen. Movie recording stops automatically after 10 minutes of recording. Remaining recording time Recording time Selecting the BEST SHOT scene named Night Scene, for example, will configure the camera so night scenes appear clearer and brighter. Minimizing the Effects of Camera Movement during Movie Recording You can configure the camera to minimize the effects of camera movement during movie recording page 62. This does not indicate malfunction. The band will not be recorded in a snapshot, but will be recorded in the case of a movie. Microphone. Movie recording continues after the snapshot is recorded. Prerecord Movie, Business cards and documents, White board, etc., For YouTube, Voice Recording Recording Audio Only Voice Recording Voice Recording lets you record audio only, without a snapshot or movie. During playback, you will be able to jump to the markers in the recording. 4. Press the shutter button again to stop audio recording. C 48 Recording Movie Images and Audio C About audio data 49 Recording Movie Images and Audio. BEST SHOT provides you with a collection of sample "scenes" that show a variety of different types of shooting conditions. When you need to change the setup of the camera, simply find the scene that matches what you are trying to achieve, and the camera sets up for it automatically. This helps to minimize the chance of ruined images due to poor exposure and shutter speed settings. Some Sample Scenes Portrait Scenery Night Scene Night Scene Portrait To shoot an image with BEST SHOT. Currently selected scene with boundary Scene name Scene number. Movies recorded with the YouTube scene are stored in a special folder to make them easy to locate for uploading page 105. Since a slow shutter speed increases the chance of digital noise in the image, the camera automatically performs a digital noise reduction process when either of these scenes is selected.

This means that it will take a bit longer for the image to be saved which is indicated by the back lamp flashing green. Do not perform any key operation during that time. Depending on your camera model, the sample scene is named either "For eBay" or "Auction". Note, however, that the BEST SHOT settings revert to their defaults when you select another BEST SHOT scene or turn off the camera. Shooting Images of Business Cards and Documents This process is called "keystone correction". BEST SHOT has two Business Shot scenes. Business cards and documents Before keystone correction White board, etc. After keystone correction After keystone correction. This image will appear on the monitor screen with a red boundary around the area that is selected for keystone correction. If there is a black boundary, it means that the camera detected more than one area that could be keystone corrected. This will correct the image and save the resulting corrected image. However, you can use optical zoom page 42. 54 Using BEST SHOT Recording a Selfportrait With this feature, you can shoot your own selfportrait simply by pointing the camera at your face. The camera will go into Auto Shutter standby and detect the faces of any people in the image.

Operation is the same as that when a continuous shutter CS mode is used in combination with Auto Shutter. See page 30 for more information. Sleep page 129 is disabled while Auto Shutter being used. Refer to the page references provided in this section for information about configuring settings using the Control Panel. Using Onscreen Menus. The following operation is the same one described under "Example Menu Screen Operation" on page 56. For movie macro, the focus range is a few centimeters within the center distance. If you do not perform any operation for two seconds while the enlarged image is displayed, the screen in step 1 will reappear. NOTE Yellow boundary. Subject to be focused on.

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X3 Triple Selftimer Shoots three images one image 10 seconds after the shutter button is pressed, and the next two images as soon as the camera is ready after shooting the previous image. How long it takes for the camera to get ready to shoot depends on the image size and quality settings, whether or not a memory card is loaded in the camera, and the flash charge condition. Off Turns off the Selftimer. 61 Advanced Settings Off Turns off Anti Shake settings C 62 Advanced Settings. This setting works well with focus lock page 60. When you halfpress the shutter button while this setting selected, IMulti the camera will select the optimum Auto Focus area from among nine possible areas. The focus frame of the area where the camera focuses will be displayed in green. Leaving this function turned off is recommended when shoot portraits from short distances, etc. When digital zoom is turned off, operating the zoom controller zooms the image with optical zoom only. This will record the image using a highspeed focus operation that is much faster than Auto Focus. Turns off Quick Shutter so focus is performed using normal Auto Focus before the image is recorded. Any memory item that is disabled will be returned to its initial default setting whenever you turn off the camera. Setting Disabled Initial Default Setting Enabled b BEST SHOT Snapshot Auto Auto Shutter Off Flash Auto Focus AF Auto Focus White Balance Auto ISO Auto AF Area Spot Setting at Metering Multi power off Continuous Off Selftimer Off Flash Intensity 0 Digital Zoom On MF Position Position before manual focus was selected. Shooting with the highquality HQ setting will result in better image quality, but it also shortens the amount of time you can shoot. Certain subject colors and light source conditions can cause problems when the camera tries to determine the white point, which makes proper white balance adjustment impossible.

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Multipattern metering divides the image into sections and This type of metering provides errorfree exposure settings for a wide range of shooting conditions. NCenter Weighted Center weighted metering concentrates on the center of the focus area to measure light. This type of metering is best when you want some level of control over contrast. Spot Spot metering takes readings at a very small area. Use this metering method when you want exposure to be set according to the brightness of a particular subject, without being affected by surrounding conditions. Spot metering takes readings at a very small area. When this happens, you can use flash assist to supplement the brightness of the subject so it appears as if flash illumination was sufficient. Select Flash assist turned off "Auto" to turn on Flash Assist. 71 Advanced Settings Flash assist turned on Viewing Snapshots and Movies Viewing Snapshots See page 19 for the procedure for viewing snapshots. You can zoom a movie image up to 4.5 times normal size. Zoom factor Image area Current display area Boundary. This will display the calendar screen that shows the first image recorded on each day. Dynamic Range, White Balance, Brightness, Keystone Correction, Color Restoration, Resizing, Cropping, Copy, Layout Print, MOTION PRINT If you edit the date and time of an image, the image still will appear on the date it was originally recorded. For information about connecting a monitor to the recording device and about how to record, see the user documentation that comes with the recording device you are using. 76 Viewing Snapshots and Movies Other Playback Functions PLAY

This section explains menu items that you can use to configure settings and perform other playback operations. For information about menu operations, see page 56. If you specify a value from 1 to 30 seconds, images change at the specified interval, but the audio portion of movies and audio snapshots will continue to play until the end.

When the slideshow reaches a movie file while "MAX" is selected, only the first frame of the movie will displayed. Voice Recording files are not played back when "MAX" is selected. Effect Select the effect you want. Saving Music from Your Computer to Camera Memory You can replace the builtin slideshow background music with other music from your computer. If you plan to save the music files to the camera's memory card, make sure the card is loaded in the camera. 2. Perform one of the following operations to open the memory card or builtin memory. The final layout image will be saved after you insert the final snapshot into it. When "9 frames" is selected, the frame you select in step 2 will be in the center of the MOTION PRINT image. 9 frames 1 frame These documentations are only intended for qualified technicians who are aware of the respective safety regulations. Products names, logos, brands and other trademarks are the property of their respective trademark holders in the USA and other countries. Please use the box above to search for any other information. Something Failed Just want to add, when I turn on the the dock station it will give an error on the screen and turn off automatically. Post your question here in this forum. Were committed to dealing with such abuse according to the laws in your country of residence. When you submit a report, well investigate it and take the appropriate action. Well get back to you only if we require additional details or have more information to share. Note that email addresses and full names are not considered private information. Please mention this; Therefore, avoid filling in personal details. Please enter your email address. All manuals on ManualsCat.com can be viewed completely free of charge. By using the Select a language button, you can choose the language of the manual you want to view. Perhaps the users of ManualsCat.com can help you answer your question.

By filling in the form below, your question will appear below the manual of the Casio Exilim EXS10. Please make sure that you describe your difficulty with the Casio Exilim EXS10 as precisely as you can. The more precies your question is, the higher the chances of quickly receiving an answer from another user. You will automatically be sent an email to inform you when someone has reacted to your question. Encased in stainless steel and decked out in four color choices I got red, my favorite, it looks and feels like a great accessory. Of course, it's not all about looks, as any fool knows, and that's why we're reviewing the performance of the S10. Want to know if the book lived up to its cover The S10 takes video in H.264, the standard for iTunes. The S10 also allows you to capture video in YouTube Capture mode and immediately upload your weboptimized footage. It includes the smile detection, where the camera focuses on a face and fires the shutter as soon as it detects a smile. This function seemed to work well you didn't have to overforce a smile just to get camera to capture the smiling face. The manual is spilt into seven "books" based on language, which would be great if they didn't try to pack three different languages into each "book." Besides the confusing layout, there was a lack of direction and bad use of terminology such as using REC to refer to the shooting mode. It can be operated with one hand, it takes decent pictures in auto mode, the battery is rechargeable, and the pictures were easy to load on to my laptop, no software required. Being the smallest and thinnest is no easy feat and it comes in some nice, but subtle, colors. No lime green or bubblegum pink necessary. The style is sleek and simple; if you are a fan of the Casio Exilim design, you'll be happy to note they didn't break the mold. It comes in four color options red, blue, silver, and black.

The camera is surrounded by sturdy stainless steel, and when you squeeze the camera, it doesn't feel like it would explode if dropped. But if you keep it locked you shouldn't have problems. The buttons for playback, movie mode, and shooting mode were easily within reach of my thumb, and

you can zoom in on a shot with the toggle around the shutter button. When you turn on the camera, the main panel consisting of nine options is displayed on the right this can be turned off. If you want more options, the menu button brings up the REC, quality, and set up sections. You can adjust panel settings here too. The onscreen icons, however, are thankfully fairly obvious. For example, the movie settings icon was a video camera and the face detection icon resembled a person. Pictures and movies on the display are clear and crisp; it's easy to track moving images and the screen remains fluid even in low light. In bright sunlight, you can still see your subjects clearly on the LCD screen, whether taking or reviewing a shot. In low light the LCD automatically gains up. The screen brightness can be also be manually adjusted; there are five settings. You either get a fast but completely unfocused shot, or you can halfpress the shutter button first, giving you a slower .9 seconds but focused shot. On further examination, it seems that the S10 is defaulting to the pan focus mode where the camera selects a narrow aperture and the appropriate hyperfocal distance for this aperture, making as much of the frame in focus as possible when the shutter is fully pressed without prefocusing. If this behavior could be changed, no one in our office could figure out how, and while this may work alright for shooting at a distance, it guarantees closeups shot in this way will be out of focus. Basically, if you can live with having to remember to prefocus or live with pan focus for quick shooting situations you will get reasonably quick, consistently focused shots.

There is a zoom display on the LCD that pops up when you use the toggle to give you a visual cue as to what area of the range you're in. Like many cameras, you can zoom beyond this stop, but the camera switches to digital zoom with the attendant loss in image quality. It has a little more give than similar cameras but not to the point where it should be a serious concern. As noted in the timing section, the S10 can perform erratically if not prefocused. You can also set up face detection to record all faces equally or even give priority to speed or quantity when taking shots of a large number of faces. If you want a solid, roomfilling flash, the S10 will boost the ISO, which in turn makes the images grainier. If you lock the ISO below 400 best image quality you lose much of the flash range. The flash wasn't always metered perfectly either, resulting in some blown highlights. The soft flash option can help, but at the expense of the flash range. Over that time I took about 155 shots and shot about five videos all around one to two minutes in length. The Casio manual was actually correct about the S10's rechargeable lithiumion pack's charge time it took about an hour and half. There's a fair amount of contrast but the image shows lots of detail thanks to the sharpness in the center of the lens. There is a small loss of highlights and shadow detail due to slightly strong contrast processing. Under tungsten incandescent, mixed, and fluorescent lighting, the automatic white balance was good to very good. When using the flash, auto settings can make skin tones look a bit pink, however. Barrel and pincushion distortion should both go unnoticed in normal picture taking, and as I mentioned previously, the lens shows good center sharpness. Sharpness falls off only slightly at the far corners of the image. At ISO 400, the images start to show some noise and slight flattening of colors.

At ISO 800 and especially ISO 1600, the images become very noisy with heavy speckling and grain in the images. It looks good, it's easy to shoot with, and it performs well in many areas white balance, LCD screen, and auto focus when prefocused. If you are an amateur photographer who shoots mostly shots of outdoor events, family shots, or welllit indoor events, the S10 could be the camera for you.

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