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### Book Descriptions:

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## Book Descriptions:

# canon coolpix l120 manual

Discover the joys of shooting on film with our precisioncrafted F6 SLR. As part of our Creative Lighting System, Speedlights open up lighting possibilities you never thought possible. It is practical for shooting of a wide variety of scenes, from everyday snapshots to dynamic landscape photos, and also supports macro photography with shooting as close as just 1 cm to the subject. The camera is also equipped with two image stabilisation functions — vibration reduction VR using an image sensor shift method and electronic VR — that make shooting at even the maximum telephoto zoom position more enjoyable by ensuring certain capture of blurfree photos. 2. 3inch, approximately 921kdot TFT LCD monitor with wide viewing angle for bright and clear display under sunny skies or bright indoor lighting The camera is equipped with a 3in., approximately 921kdot, wide viewing angle TFT LCD monitor for which a Clear Color Display has been adopted. Monitor display is bright and clear, making shooting, viewing images and applying settings easy, even under sunny skies or in rooms where light is reflected in the monitor. In addition, a new Pet Portrait scene mode has been added for automatic recognition and capture of dogs and cats faces. 4. Elegant design The cameras highquality design is both elegant and practical with simulated leather coating on the front surface and rubber coating on the grip for a more secure hold. 5. Recording of HD movies with stereo sound The builtin HDMI connector enables display of HD movies recorded with the camera on a highdefinition television by simply connecting the camera to the TV with a single cable. When using the camera away from home, support for these batteries that may be purchased anywhere enables worryfree shooting. There are over stores in your country. Please select a territory to find the one closest to you.<http://www.sensas.com/UserFiles/d-show-venue-manual.xml>

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Sign In Create an account My Account Email Preferences Wish List Orders Sign Out Orders Cart 0 items Great photos and superb HD movies begin with Nikon's high power 21x wideangle optical ZoomNIKKOR glass lens. This powerful zoom lens, with a 25525mm range equivalent, closes the distance between you and your subjects. Capture your son firing off the gamewinning lacrosse shot or your daughter's first ride on a two wheeler. Whether it's a panoramic shot of the entire family on a favorite sledding hill, or a photo of your children playing in the backyard, you'll shoot effortlessly and accurately with the COOLPIX L120. If you're new to photography, no worries, this camera has intelligent features to help you out. Fiveway VR Image Stabilization uses sensor shift to minimize the effects of camera shake, virtually eliminating blurred images. Trickortreating with the kids. The COOLPIX L120 has a high ISO speed up to 6400 to capture fast moving or lowlight scenarios. A camera so smart it knows when your subject smiles, warns you if someone blinks, and gets the red out of grandma's eyes. Behind every great photo and HD movie is the COOLPIX L120, a camera brimming with technological advances. Smile Timer detects when a subject smiles and automatically takes the photo. Blink Warning identifies when a subject may have blinked and signals you to retake the shot. FacePriority AF is an innovative faceidentifying technology that detects and focuses up to 12 faces automatically. Redeye will no longer ruin family photos. Incamera RedEye Fix automatically fixes the problem before it occurs. Blotchy, uneven complexions are also a thing of the past with COOLPIX L120's Skin Softening, which smoothes skin tones. This versatile camera also has 17 Scene Modes that adjust camera settings to selected scenes, assuring great pictures at school plays, backyard barbecues, or athletic events. Onetouch HD movie recording puts friends and family in motion.<http://peep.montrouge.free.fr/userfiles/d-viewcam-manual-download.xml>

As photo keeper of family memories, you can rely on the COOLPIX L120 to capture great still images that you can print and save. But a band concert without sound is incomplete and a 60yard touchdown drive without the fleetfooted runs isn't as exciting. That's where the COOLPIX L120's advanced OneTouch HD Movie recording capabilities come in. With the push of a button you'll instantly be shooting 720p HD movies in full stereo. While shooting you can activate the camera's zoom function to capture tight shots and close ups. And when you're ready to share your movies with family and friends, you can use incamera playback or the convenient HDMI output for simple hookup to an HDTV or computer. A dazzling threeinch colour display brings your stills and HD movies to life. You'll enjoy composing images from the COOLPIX L120's bright threeinch LCD Colour display, which features a dazzling 921,000dot screen that showcases still images and HD movies in rich detail and enhanced contrast. And for easy photo composition, improved picture viewing, and instant sharing, the LCD monitor's wide viewing angle and antiglare coating lets you capture and view high quality images in virtually any lighting condition, every time. Shoot snowboarders, Frisbee throwers and Tball players with a single, versatile camera. Lowlight conditions and fast action can defeat some cameras, but not the COOLPIX L120. With high ISO speeds up to 6400, you can be sure that still images and movies will be ideally captured. With Nikon's Sport Continuous Shooting mode, this camera takes photos continuously and in quick succession to capture fast moving objects. You'll get great use of the incamera editing functions, including DLighting for adjusting contrast and fine details often lost when shooting in glaring or intense light. And when you want to take close up photos, the COOLPIX L120 will zero in as close as 0.4 inches.

Don't hesitate to click away, because you'll get about 330 stills from the four AA alkaline batteries that come with the camera. LCD, Video and Photo Gallery images are for illustrative purposes only. Method of noting dimensions and weight is in accordance with CIPA DCG0052009 guideline. Approx. Weight 15.3 oz. 431 g with battery and SD memory card. Method of noting dimensions and weight is in accordance with CIPA DCG0052009 guideline. Accessories Learn more about the EH67 AC Adapter Our apologies. We just ran out of this item. Learn more about the ANCP22 Strap Our apologies. Learn more about the UCE6 USB Cable Our apologies. Learn more about the EGCP16 Audio Video Cable Our apologies. Learn more about the ENMH2B4 Rechargeable Batteries set of 4 Archived Our apologies. Learn more about the LCCP22 Archived Our apologies. Learn more about the Nikon COOLPIX Premium Travel Bag Our apologies. Compatible With Learn more about the ViewNXi Our apologies. Support Product Registration Registering your Nikon product allows us to send you with your permission important updates, service information and helpful hints, and it makes it easier should you ever need to call in for help. Register your product online now. View in a new window Nikon Answers Site We store all resolved problems in our solution database. If you can't find a relevant answer, feel free to submit a question to our technical support team. First Name required Last Name required Email required Country required United States Brazil Canada English Canada French Latin America Mexico Other By clicking Sign Up, you are opting to receive promotional emails from Nikon Canada Inc. You can update your preferences or unsubscribe any time. Please try again. Please try again. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading.

Register a free business account Please try your search again later. Zoom in on a high powered camera at an easy to handle price. Great photos and superb HD movies begin with Nikons high power 21x wideangle optical Zoom NIKKOR glass lens. Capture your son firing off the gamewinning lacrosse shot or your daughters first ride on a two wheeler. Whether its a panoramic shot of the entire family on a favorite sledding hill, or a photo of your children playing in the backyard, you'll shoot effortlessly and accurately with the Coolpix L120. If you're new to photography, no worries, this camera has intelligent features to help you out. The Coolpix L120 has a high ISO speed up to 6400 to capture fast moving or lowlight scenarios. As photo keeper of family memories, you can rely

on the Coolpix L120 to capture great still images that you can print and save. But a band concert without sound is incomplete and a 60yard touchdown drive without the fleetfooted runs isnt as exciting. Thats where the Coolpix L120s advanced OneTouch HD Movie recording capabilities come in. With the push of a button youll instantly be shooting 720p HD movies in full stereo. While shooting you can activate the cameras zoom function to capture tight shots and close ups. And when youre ready to share your movies with family and friends, you can use incamera playback or the convenient HDMI output for simple hookup to an HDTV or computer. Shoot snowboarders, Frisbee throwers and Tball players with a single, versatileTo calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. A. Oertel 5.

0 out of 5 stars Although I was impressed by several of the features I read about, such as the extended zoom and pseudodslr design, I still had some concerns about a couple of features such as the complaints about focusing and lack of manual controls. After shooting about 200 pictures, I am happy to report that I will be keeping the camera. Ill address my concerns about the reported concerns others expressed. First was the concern over focus. At one point, the camera was having trouble focusing on a shot of the sea and horizon. Everything was blurry and only items within 2030 ft. At that point, I decided to just turn it off and turn it back on and that solved the problem. The other issue was of the lack of manual modes. Except for the focus issue, I had no problems with exposure under any conditions, inside, outside, bright lights, dim, flash, portraits, etc. Now onto the good things. Battery life is very good. I took over 200 pictures with regular alkaline batteries. Although I had lithium batteries ready to go, it has not been necessary to use them. I really like the form factor of the camera. The bulge on the right side is very handy and you can hold it securely with only a couple of fingers. Taking the lense cap on and off is annoying, especially when you forget to take it off after you power it up. However, its no more annoying than it was in the old days of analog cameras. Also with the plain old lense cap, there are no concerns with sand jamming up exterior shutters. I think its an acceptable compromise on size. Zoom is excellent. Seals which were several hundred yards away looked like we were right on top of them. I did not experience any shutter lag, although I have not used the camera in burst or sports mode yet. Video mode is about what you would expect for a hand held camera. OK, not great, but works well enough for that quick video when you need more than a still camera.

To sum it up, I like the battery life, picture quality, good assortment of modes, adequate flash range and fantastic zoom. The camera definitely has a few quirks but ones I decided I can live with. I give it a solid 9 out of 10. Surprisingly it did not. I was attracted, as Im sure a lot of people are, by the DSLR look, the impressive zoom capability, and color. Smile detection as well as other features caught my eye, of course. But to start off, the zoom very much failed to live up to the expectations raised by the ads. Anything beyond 24x was highly pixelized. In fact, though the colors were superb on this camera, most pictures were far worse in quality than my 8 megapixel point and shoot. I actually had to reduce the size of the images by half in order to cover up this cameras shortcomings. which obviously makes the print capabilities fall short of the print sizes boasted which were supposed to be better than most point and shoots. I found the macro to be lacking as well. I did side by side comparisons with my old 8 megapixel Canon A590IS and found that the canon beat it every time in macro, and almost every time in most other areas. Color was one of the exceptions. But I can get the same results by using photoshop to enhance the colors on my old cameras pictures. And yes its nice to be able to zoom in on a bird in a tree a long distance away, but if the picture is so pixelized that you have to size it down to 300 by 300 pixels in order to make it look good, whats the point. Yes up close, it takes some decent pictures, but dont try to use the zoom. I say keep my a590 which I can buy lenses for until I save up enough for a real dslr. And honestly If you want an SLR, spend about a hundred bucks or less more and buy a low end DSLR at around 10 megapixels. The

image quality will be far better. For now, look up the cheaper point and shoots for around 60150 and you'll get better shots than this.

I can speak personally for the Canon models, but I'm sure some of the more basic Nikons are just as good. My personal experience with super zoom cameras is that they pretty much suck. Don't bother. The added zoom power is worthless if the quality of the photo is bad. Image quality isn't stellar, and videos are soft. Nikon orients the Coolpix L120s feature set around its intelligent recognition of faces, pets, red eyes, and blinking and smiling subjects. The combination of portraiture settings, optic design, and price, make the L120 a good choice for consumers shopping for an affordable, highly automated camera. The simple large lens and grip design makes the L120 easier to hold, adding stability to those long zoom shots. The texture is a bit rougher with less give than most cameras, though it really does improve the hold. In addition to the grip, another factor contributes to a more sure hold on the camera while zooming. The new secondary zoom toggle that juts out from the left side of the Coolpix L120s chunky lens barrel. Placing the zoom control on the lens barrel itself makes it far easier to adjust the focal length in shooting position. The placement also encourages users to hold the lens with their left hand, further stabilizing the camera during the shot. The screen contains 921,000 dots of resolution and features a wide viewing angle and antireflection coating. You can also manually alter the monitor brightness using a five-level adjustment located in the menu. It was clearly in focus, as the very sharp screen showed. Colors displayed on screen are relatively faithful to the captured file, and the contrast is good. The viewing area is wide, and maintains contrast and visibility almost directly overhead and off to each side. The screen's only real downfall is its performance in extremely bright conditions; the LCD washes out easily and makes it difficult to compose your images.

This is consistent with many competing cameras on the market, though it's nonetheless disappointing, since there is no electronic viewfinder to switch to in bright sunlight. At 25mm, the lens starts at an impressively wide view. At 525mm, the telephoto end of the lens captures views that would cost significantly more on a DSLR. The allure of an ultrazoom camera is the caliber of lens you can get for a fraction of the cost you would pay for the SLR equivalent. However, this range is not without its tradeoffs. The roughly twostop difference across the focal range means that you will need about four times the light to match the exposure when zoomed in all the way, or the camera will need to boost the ISO or slow the shutter speed to compensate. The decline in lens speed is quite common among ultrazoom models, though it results in noisier images, with a much greater likelihood of motion blur in telephoto shots. At max zoom, you can feel the focusing mechanism struggle to lock in on a subject. I'd say upwards of 20 percent of the shots I took at full zoom were out of focus. There is a noticeable focusing lag, however, when zooming in on a subject during video capture. It takes a second or two to catch up when panning or tilting the camera, and is often unsuccessful at retaining focus when moving in on a subject. Nevertheless, in our testing, the full AF shutter lag was really fast, 0.24 second, but that's with a static subject with a decent target. With a long 21x optical zoom lens that extends to 525mm, Nikon has wisely equipped the Coolpix L120 with a fairly robust, five-way vibration stabilization VR system to help ensure telephoto shots are free of handshake. The Nikon L120s VR design combines sensor-shift technology and electronic vibration reduction to maximize effectiveness. The system is active in both still and video capture, though the movie mode uses the electronic VR exclusively.

Sensor-shift VR is quite effective and makes a marked improvement when shooting telephoto shots without a tripod, though accurate framing can still be difficult. The electronic VR system on the other hand doesn't work that well for videos at full telephoto. If you've used a digital camera in the past seven or so years, you're going to know how to handle most of these controls. As noted, there's an additional zoom toggle on the side of the lens barrel, or you can use the zoom control that surrounds the shutter button. Also included is a dedicated video record button to immediately

engage video recording. Among these settings are an Easy Auto mode, conventional Auto Mode, Smart Portrait, Sport, and Panorama options, as well as a host of other options. Those looking for Manual, Shutterpriority or Aperturepriority exposure modes should look elsewhere. Lets examine the design and intent of some of the cameras core settings. Unlike the L120s more traditional Auto Mode, the Easy Auto setting reads the scene and selects the Scene mode most adept at capturing that particular shot. We found the setting is not as effective as the full Auto mode in use, producing more erroneous color and focus than the Auto setting. Its like Program AE mode on other cameras. After experimenting with the Easy Auto mode and designated Scene settings, I found myself leaving the camera in Auto and letting it do the heavy lifting for me, with pleasing results. Just switch into Smart Portrait mode and the camera will use face detection to locate the subject. It places a yellow box around the subject, which follows them as they move in the frame. As soon as the camera detects the subject smiling based on movements in their mouth and facial muscles, it immediately snaps a picture. You dont even need to press the shutter button. The mode is surprisingly effective. Nikon includes a dedicated Sports mode on the Coolpix L120 that shoots 20 consecutive images in a burst, at a rate of 14.

6 frames per second the manual says 15.3 fps. This degree of speed is rare in pointandshoot digicams; however, the L120s pace is a bit misleading. Nikon drops the image resolution down to 3 megapixels and pushes the ISO, which ultimately sacrifices a great deal of image quality to reach the stated speed. Many cameras on the market allow you to speed up capture rates at the expense of picture quality and file size. Highspeed full resolution burst sequences at baseline ISO sensitivities are generally relegated to pricier cameras; shortcuts to achieve this result are just that. The L120s full resolution burst mode is rated at only 0.7 frames per second. It superimposes a portion of the previous shot over the liveview composition to help you manually align multiple frames in the panoramic sequence. The camera locks exposure, white balance, and focus settings for fluidity across the final, stitched photo. Stills from each sequence are grouped into a designated folder to make it easy to determine which images belong together for a particular panoramic view. These more complete alternatives automatically merge the sequenced photos, generating an instant panoramic file within the camera. Using the Coolpix L120, you will be required to independently merge the photos using the supplied Panorama Maker 5 software. Stabilization is only effective at wider angles, clearly insufficient for telephoto. In the second video above, note the bright streak coming from the sunlight. Recording 720p 1,280 x 720 HD video in MPEG4 and AVC H.264 format at 30 frames per second fps, the L120s video footage is enlivened by the cameras long, 21x zoom lens that remains fully functional during capture. Unfortunately, the autofocus struggles in telephoto shots, and when capturing video, that difficulty plays out in the video. However, moving objects throw the camera off, producing blocky, jagged movements with a lack of continuity. This is also the case when panning the camera during video recording.

The manual warns the same phenomenon can also happen in Sport Continuous mode, as it too doesnt use the mechanical shutter that prevents smearing in other still modes. Recording AAC stereo audio, the sound quality from the L120s audio is quite good for a digicam. The audio is wellrounded, capturing a decent range in its lowend, unlike most compact cameras. Since the left and right microphones are positioned close together on the cameras top deck there is limited separation of the channels, though the collective sound is broad and full. One caveat here is the limited effectiveness of the cameras builtin wind filter, resulting in pronounced noise in direct gusts. An HDMI output is also fit into the ports on the left side of the Nikon L120 to easily view video footage on an HD television. The L120s Pet Portrait setting is similar to the cameras smart portrait mode; however, rather than snapping an image upon detecting a smile, it locates the animal in the frame, and automatically captures an image once it has achieved focus. The mode works well on cats and dogs and recognizes animals as well as it detects human faces. In Playback mode, you simply select the underexposed images and click to apply the DLighting correction. A copy of the original

file is made on the card, with the adjustments rendered to the duplicate version. The correction will illuminate dark, muddy regions and increase the contrast to retain the punchy look and apparent tonal range of the original shot, only with a more favorable overall exposure. Since the camera doesn't shoot RAW files, for the best results, I'd suggest shooting photos in Standard color mode and toning them afterwards using a software application. However, for those looking for the immediacy of in-camera effects, here's an example of what to expect from the color settings. You can heed the camera's suggestion, or keep the original shot. There is also a dedicated Playback menu that's utilized when reviewing stills or movies.

Menu options shift from gray to white text when the settings are available. The text itself is easy to read, with a distinguishable font and clean design. The AA-compatible power is convenient if you find yourself on an extended outdoor shoot that prohibits you from recharging. With AA alkalines, the Nikon L120 captures about 330 still images per set of alkalines. That's not bad, but you will get more shots (520 according to Nikon) from a set of quality NiMH batteries because the cost of alkalines will add up in a hurry. SD media is relatively cheap and easy to find, and is extremely compact. There's also about 102MB of internal memory available. The camera includes a range of continuous shooting settings that improve shot-to-shot times significantly. The camera isn't quite as fast as its purported speed; the L120 shoots roughly 14.6 frames per second when set in its 3-megapixel sports mode, according to our lab tests. Odd behavior. Shot-to-shot times are also not very fast, clocking 2.18 seconds between frames in single-shot mode. The image can jerk around quite a bit when you're framing stills, but we didn't have many motion-blurred images. But the big disappointment is how much camera shake is introduced into videos. The electronic image stabilization just doesn't work well at full telephoto. The optic performs well across its focal range, showing limited corner softness and even less geometric distortion throughout the zoom. Color balance is accurate when set to its auto setting, with a slight yellowish tint on indoor photos taken under tungsten illumination. White balance does shift some in consecutive shots when not locked from a burst or panoramic setting. The tendency for the camera to slightly overexpose shots impacts photos taken in bright daylight by blowing out highlights, while the exposure is set too high to capture the ambiance of the setting in low light scenes, and slows the shutter speed down too much for handheld shots.

While this is not an unusual expectation of photographers, it is a bit counterintuitive for a camera that's designed around full automation for consumer use. In telephoto shots, the camera yields accurate exposures, though the ISO is raised to 720, producing noise in the dark and solid tones within the frame. Flash exposures at wide-angle are treated differently by the camera; the Coolpix L120 utilizes much lower ISO sensitivities, and frequently underexposes the image. I found this to be a slight embellishment, as I could only lock focus on subjects about an inch from the barrel. Macro shots were also a bit soft, skewing some image details. Indicators of aggressive JPEG processing show in photos taken at ISO 200 and beyond; details are softened from noise reduction at ISO 400 up through ISO 1,600. Boosting the sensitivity to ISO 3,200 and 6,400 automatically drops the file size down to 3-megapixel resolution and limits quality prints to 4x6. If you plan to print images larger than 5x7, you should work to keep the ISO at 800 or lower. We think a snapshotter who doesn't enlarge or inspect his images much will be mostly happy, but the noticeable chromatic aberration and lens flare will turn off the discerning photographer. Because of the extremely long zoom, our indoor telephoto test shots were taken at 19x. The sense of blur is increased heavily by the chromatic aberration that reduces contrast noticeably. At full 19x telephoto, performance isn't much better, with blurring in the corners that extends far in toward center. Telephoto also shows strong distortion, with very bright pixels on both sides of the target lines. Blurring is more pronounced in the corners of the frame, as is chromatic aberration, a common limitation among consumer digital cameras in macro mode. Minimum coverage area is 0.96 x 0.72 inches (25 x 18mm), which is quite good. The camera focuses so closely that the flash is completely useless at this range. Stick to external lighting for shots this close.

Not bad, and a little better than Nikons 97% specification. Bright reds are also pushed a bit. Hue is also off for colors like cyan presumably to produce bluer skies and some oranges. Darker skin tones are just about deadon accurate, and lighter skin tones show only a small nudge toward magenta. Extinction of the pattern occurred at around 2,600 lines per picture height. The telephoto test came out pretty well at 9.8 feet, though ISO was increased dramatically to 720. Some slight chroma color noise is noticeable as low as ISO 100, and becomes a little stronger at the higher settings. Luminance noise and noise suppression are more problematic in terms of loss of detail, however. Despite the camera limiting resolution, results at the 3,200 and 6,400 settings are quite blurry overall. See Printed section below for more on how this affects printed images. Printing at 8x10 looked a lot better. There was softening in the reds and on some detail, but these went away when printed at 5x7. Prefocused shutter lag is quite speedy at 0.006 second, among the fastest on the market. Full resolution burst mode is quite sluggish, rated at only 0.7 frames per second. In Sport Continuous mode, the Coolpix L120 captured twenty 3megapixel frames at 0.07second intervals, and thus managed 14.6 frames per second, just shy of the 15.3 fps claimed in the manual. An 8GB or 16GB card offers ample storage at a reasonable cost. Its a decent allpurpose camera, with a nice selection of auto modes oriented around snapshots of friends, family, and pets. Headline controls include the intelligent placement of a zoom toggle on the lens barrel, dedicated movie record button, stereo microphone, and HDMI output. Drawbacks include autofocus difficulties in telephoto shots and limited effectiveness in low light, despite claims to the contrary by Nikon. Image quality is adequate, though not stellar, and video footage struggles to maintain focus and fluidity.