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canon powershot s5 is digital camera manual

ENGLISH Advanced Camera User Guide This guide explains camera features and procedures in detail.This product is designed to achieve excellent performance when used with genuine Canon accessories.Conventions Used in this Guide.1 Handling Precautions.6 Please Read. Please be aware of this and take care when operating the camera for an extended period. About the LCD Monitor The LCD monitor is produced with extremely highprecision manufacturing techniques. Please consult your camera distributor or the closest Canon Customer Support Help Desk. Warnings Equipment. Do not cut, damage, alter or place heavy items on the power cord. Use only recommended power accessories. Remove the power cord on a regular periodic basis and wipe away the dust and dirt that collects on the plug, the exterior of the power outlet and the surrounding area. The compact power adapter is designed for exclusive use with this equipment. Do not use it with other products. There is a risk of overheating and distortion which could result in fire or electrical shock. Be careful not to bump or strongly push the end of the lens. The abovementioned could lead to injury or damage the equipment. Be careful not to cover the flash with your fingers or clothing when shooting. The flash may be damaged and emit smoke or noise. The resulting heat buildup could damage the flash. Press the DISP. The LCD monitor will not switch to the detailed display in magnified display p. 104, or index playback mode p. 105. If the surroundings are too bright for example, when you are shooting outdoors and images on the LCD monitor are not clear, use the viewfinder for shooting. You can also display the histogram in the modes to check the brightness while shooting. The greater the bias toward the left in the graph, the darker the image. The greater the bias toward the right, the brighter the image. Overexposure Warning In the following cases, overexposed portions of the image blink.http://highdesertrent.com/newsite/images/uploads/juno-60-service-manual.xml

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When reviewing an image right after shooting in the LCD monitor information view or in the viewfinder information view When using the detailed display mode of the Playback mode. Use the and the button. SET button. button to select a destination SET button.See Menus and Settings p. 27. Use the MENU button. To change the destination time zone, press the SET button. When you switch to the destination time zone, will display on the LCD monitor. The following menus are available. FUNC. Menu Rec., Play, Print, Set up, and My Camera Menus FUNC. Operation Vol. Selftimer Vol. Shutter Volume Playback Vol.As this setting will be stored to memory even when the power is turned off, to print using an image size other than however, the connection method cannot be changed while connected to a printer. Sets the image displayed when the Startup Image camera power is turned on. Sets the sound played when the Startup Sound camera power is turned on. Sets the sound played when any Operation Sound button other than the shutter button is. Settings cannot be reset when the camera is connected to a computer or to a printer.Please note that formatting initializing a memory card erases all data, including protected images and other file types. When the icon is displayed, sound data recorded with the sound recorder exists. Use the compression. Depending on the number of recording pixels set, image quality may deteriorate factor appear in

blue. About the Digital TeleConverter The digital teleconverter feature uses digital zoom to achieve the effects of a teleconverter a lens used for telephoto shooting. You can check the effect of the IS mode on image blur on the LCD monitor or viewfinder since the IS mode Continuous. Camera shake may not be fully corrected when shooting with slow shutter speeds, such as with evening shots. The camera will continue to record successive images while the shutter button is held down. Recording will cease when the shutter button is released.http://www.hopsch.de/uploads/junos-cli-manual.xml

To Cancel Continuous Shooting Follow Step 1 to select When in. You can select the movie recording pixels and frame rate p. 53 and shoot with color effects such as Color Accent, Color Swap, and My Colors. Shooting starts when the Movie button is pressed. Recording will include sound. When a face is detected while shooting, the camera will focus on that face. Be careful of the following while recording. Try not to touch the microphone Basic Guide p. 1. If you press any buttons other than the Movie button, the sound that the buttons make when pressed will be recorded in the movie. See Image Data Sizes Estimated p. 188. See Memory Cards and Estimated Capacities p. 186. Shooting Still Images while Shooting a Movie Shooting Mode. The ISO speed will be fixed to Auto. The recording pixels of still images taken while shooting movies are fixed at being set to Continuous shooting of still images is not available. Movie shooting may stop when shooting a still image if there is insufficient internal memory available. The overlapping seams of several adjacent images can be joined into a single panoramic image. Use the the previous image or retake the recorded images. When shooting clockwise, you can retake all of the images. Minor discrepancies in the overlapping portions will be corrected when the images are stitched together. Depending on the shooting conditions, however, the images may appear rough, or you may not get the expected color. Before photographing important subjects, we recommend taking trial shots and checking the results. The camera will switch to color input mode, and the display will alternate between the original image and the color swap image using the previously set color. Aim the camera so that the color you wish to change appears at the center of the LCD monitor or viewfinder and press the button. After settings are made, shooting procedures are the same as for " Shooting Auto Mode" Basic Guide p. 11.

For information on the relation between the aperture value and shutter speed see p. Faster shutter speeds allow you to catch an instantaneous image of a moving subject, while slower speeds create a flowing effect and allow you to shoot without a flash in dark areas. When you set the aperture, the camera automatically selects a shutter speed to match the brightness. Selecting a lower aperture value opening the aperture allows you to blur the background and create a beautiful portrait. A higher aperture value closing it brings the entire range from foreground to background into focus. Use the shutter speed, and use the to select the aperture value, then shoot.You can set the AF frame in the following ways.When moving the AF frame to the face of the subject, press the MENU button. The camera is continually focusing on whatever it is aimed even when the shutter button is not pressed, allowing you to shoot without missing opportunities. This is the default setting. Subjects with extremely low contrast to the surroundings Scenes with a mixture of near and far subjects Subjects with extremely bright objects at the center of the composition Subjects that are moving quickly. Press the shutter button halfway and press the MF button.Use the while holding down the MF button.You can use two methods. Using the SET Button This allows you to confirm the automatic focusing position before shooting. Cancel the manual focus mode, then change the AF frame setting. Focus Bracketing Shooting Mode The camera automatically takes three shots one at the manual focus position, and one each with focus positions preset farther and nearer. When the shooting modes cannot be set the ISO speed, the ISO speed will be fixed to Auto. When the camera is set to shutter button halfway, the camera will set and display the ISO speed. Press the shutter button halfway. When the button lights, press the shutter button all the way.

When you press the button is still pressed halfway, the ISO speed returns to its original setting.

Adjust the exposure compensation to a negative value to avoid making the subject too bright in night shots or when shot against a dark background. This is effective when the contrast is too strong between the subject and background or when a subject is backlit. You must set the flash to the flash fires. Focus on the subject on which you wish to lock the exposure. Press the ISO button while pressing the shutter button halfway. Raise the flash. Press the When an external flash is attached, refer to the manual for your flash. Focus on the part of the subject on which you wish to lock the flash exposure setting. Use the white balance setting and press the FUNC. Using the Custom White Balance You can set a custom white balance to obtain the optimal setting for the shooting conditions by having the camera evaluate an object, such as a piece of white paper or cloth, or a photoquality gray card that you wish to establish as the standard white color. The correct white balance may not be obtained when the exposure setting is incorrect image appears completely black or white. My Colors Settings My Colors Off Records normally. Emphasizes the contrast and color saturation to Vivid record bold colors. Tones down the contrast and color saturation to Neutral record neutral hues. Use the Colors mode. Mode See Setting the Camera to a Custom Color Mode p. 92. Modes other than Press the FUNC. button. The display will return to the shooting screen and you can shoot. Shoot. Press the SET button. This completes the setting. Switching between Flash Adjustment Settings Shooting Shooting Mode Although the builtin flash and an externally mounted flash with automatic flash adjustments except in the possible to set them so that it fires without any adjustments. Usually, the 1stcurtain is used when shooting. The flash fires right before the shutter closes.

Compared with the 1stcurtain, the flash fires later and allows you to 2ndcurtain shoot images in which, for example, a car’s taillights. Settings that are not memorized when the shooting mode is changed or when the power is turned off such as continuous shooting or selftimer are also remembered. Registering a Function Rec. Menu See Menus and Settings p. Create Creates a new folder the next time you shoot images. To create an additional folder, insert the check mark again. Folder You can also specify a date and time if you wish to create a Auto. The symbol will cease to display after the new folder is created. File Number Reset Function A number one higher than the last one recorded is assigned to the next image. Up to 2000 images can be saved into a single folder. New Folder Created Memory Card 1 Continuous. Images can be magnified up to a factor of approximately 10x. Use the change the image selection. To Return to Single Image Playback Press the zoom lever toward Switching between Sets of Nine Images The jump bar will display if you press the button while in index playback and you can. Shot Date My Category Folder Movie By 10 images By 100 images Jumps over 100 images at a time. Use the date, category, folder or movie for playback and press the SET button. The camera will switch to defined playback mode and play back only images corresponding to the search key. Display a movie and press the SET button. Images with a are movies. The movie control panel appears. Select Play and press the SET button. The movie will pause if you press the SET button during playback. See the Direct Print User Guide for details. Play Slow Motion You can use the button to speed up playback. Displays the first frame Previous Frame Rewinds if the SET button is held down. Next Frame Fast Forwards if the SET button is held down. Movies 1 second or longer before editing can be edited in 1second increments, but those that are protected or less than 1 second long cannot be edited.

Select Edit in the movie control panel and press the SET button. The preedit data is left unchanged.Original Play Menu See Menus and Settings p. 27. Use the rotate and press the SET button to rotate it.No transition effect. The displayed image darkens and the next image gradually brightens until it is displayed.However, red eyes may not be automatically detected in some images or the results may not turn out as you intended. Examples Faces near the screen edges or faces that appear extremely small, large, dark or bright in relation to the overall image. The original file remains as is.Use the frame and press the SET button. You can change the size of the frame with the zoom lever. Adding My Colors Effects You can add effects to recorded images stills only using the

My Colors function. Use the Colors type, and press the SET button. The displayed image will reflect the My Colors effect. You can press the zoom lever toward to check the image at a higher magnification. The My Colors function will not work if there is insufficient space on the memory card. The elapsed time and the remaining time display. Pressing the SET button pauses the recording. Pressing it again resumes recording. Up to 1 minute of recordings can be added to any one image. The sound mode can be changed p. Recording time will be displayed. Use the sample rate. Pressing the SET button again cancels the setting. You can select multiple dates, categories, or folders. They will play back in the order you select them. Up to 998 images can be selected. They will be played back in their order of selection. Select Select by Date Select by Category Select by Folder All Images Play Menu Select a method and press the SET button.Turn on the TV and switch it to Video mode. Power on the camera. The video output signal can be switched NTSC or PAL to accommodate different regional standards p. Select Select by Date Select by Category Select by Folder All Images Note that erased images cannot be recovered.

Exercise adequate caution before erasing an image. Protected images cannot be erased with this function. Play Menu Select an option and press the SET button. The following settings can be selected.Refer to the Software Starter Guide for instructions on how to transfer images to your computer. The settings used on the camera comply with the Digital Print Order Format DPOF standards. Pressing the SET button again deselects the setting. You can also select images in the index playback mode.You can change and register these settings, enabling you to customize the camera to suit your own tastes. Changing My Camera Settings My Camera Menu See Menus and Settings p. A computer is required to restore the My Camera settings to the defaults. Startup Image Use the image you wish to register and press the SET button. Startup, Operation, Selftimer and Shutter Sounds Select Record and press the SET button. After recording, select Register and press the SET button. The lithium coin battery charge is low.A bar of light red, purple appears on the LCD Monitor Sometimes appears when shooting a bright subject, such as the sun or other light source. appears. A slow shutter speed has likely been selected because of insufficient lighting. Camera automatically lightened the image displayed on the LCD monitor or viewfinder to make it easier to see when shooting in a dark area p. 13. Shooting Camera will not record.Consult the nearest Canon Customer Support Help Desk. Slide the write protect tab upward p. 161. Confirm the procedures in “. Subject in recorded image is too bright, or image flashes white. Subject is too close, making the flash too strong. The subject is overexposed because the surroundings are too dark. Too much light is shining directly into the camera, or is being reflected off the subject. Light from the flash has reflected off dust particles or insects in the air.

This is particularly noticeable when shooting using the wide angle or when you increase the aperture value in the aperture priority mode. The mode was switched from shooting to playback mode. Shooting Movies The recording time may not display properly or shooting may stop unexpectedly. The following types of memory cards are used. You attempted to play back images shot with another camera or images edited with a computer. File name was changed with a computer or file location was changed. Movies cannot be edited. Some movies shot with another camera cannot be edited. Movies do not play back correctly. Battery life has been exceeded. TV monitor output Image is distorted or not showing on TV monitor. Incorrect video system setting. Replace 4 batteries immediately with unused AAsize alkaline batteries or fully charged Canon AAsize NiMH batteries. Also refer to Battery Handling Precautions p. 159. No image No images recorded on memory card. Cannot rotate You attempted to rotate an image recorded in a different camera or data type, an image edited with a computer. Incompatible WAVE A sound memo cannot be added to this image since the data type of the existing sound memo is incorrect, or the sound memo. Turn the power off and then back on, then shoot or play back. A problem exists if the error code reappears. Note the number and contact your Canon Customer Support Help Desk. If an error code displays directly after taking a picture, the shot may not have been recorded. Camera operating time may

shorten at low temperatures when alkaline batteries are used. If the battery terminals are soiled with oil from one’s skin or other dirt, the number of recordable images may be considerably diminished, or the amount of time the camera can be used reduced. At low temperatures, battery performance may be reduced and the low battery icon Under these conditions, restore the battery performance by. Do not bend them, apply force to them, or subject them to shocks or vibration.

Please do not attempt to charge any other type of battery. Do not mix batteries with different purchase dates or different charge states. When recharging batteries, always recharge all 4 of them at the same time. If you are purchasing new batteries, look for Canon AAsize NiMH batteries. Leaving batteries in the camera or charger may result in damage from battery leakage. When not in use, remove the batteries from the camera or charger and store them in a cool, dry location. Turn the camera power off Basic Guide p. 7 before connecting or disconnecting the compact power adapter. When attaching the wide converter, teleconverter or closeup lens, be sure to screw it on securely. Press the ring release button and hold it down, and turn the ring in the direction of the arrow a. When mark on the camera and the mark on the ring are aligned, pull off the ring b. Completely remove all dust and dirt from conversion lenses with a lens blower brush before use. The camera may focus on any dirt that remains. Be careful when handling the lenses since it is easy to get finger prints on them. Please read this guide before using one of these flashes on the camera. Other Canon Flashes Since other flashes fire at full strength, set the shutter speed and aperture accordingly. You are recommended to set the white balance to Flash to shoot. The flash is charged when its pilot lamp lights up. Press the shutter button all the way to shoot the image. For continuous shooting, the flash can be in quick flash mode pilot lamp lit green. In this case, light emission may be smaller than with full flash pilot lamp lit red. Use the following procedures to affix the camera and HighPower Flash to the supporting bracket. Please read the instructions accompanying the flash along with this explanation. The terminals may be dirty from fingerprints. Usage in Cold Temperatures Get a spare generic lithium battery CR123A or DL123.

You are recommended to place the spare battery in your pocket to warm it up before switching it for the battery in the flash. Remove the battery by pulling it up in the direction indicated by the arrow.If dirt remains, contact the closest Canon Customer Support Help Desk as listed on the separate customer support list supplied with your camera. Subject to change without notice.Actual results may vary according to the subject and shooting conditions. Card included with the camera. Estimated Sound Recorder File Sizes and Recording Times Sound Size. Basic 5 Memory Cards and Estimated Capacities. 186 MENU. 27, Basic 3 Menu FUNC. Menu. 26, 28 Menus and Settings. 26, 27 My Camera Menu. 35 Play Menu. 27, 31 Print Menu. The cable with the ferrite core provided with the digital camera must be used with this equipment in order to comply with Class B limits in Subpart B of Part 15 of the FCC rules. ENGLISH Pending Basic Camera User Guide Please Read This First This guide explains how to prepare the camera and use its basic features.You can use SD memory cards, SDHC memory cards and MultiMediaCards with this camera. These cards are collectively called memory cards in this guide. Opening the LCD Monitor You can position the LCD monitor in the following ways. When the LCD monitor clicks into place, the image will display normally not reversed. See the Advanced Guide Using the LCD Monitor and the Viewfinder p. 13. Always keep the LCD monitor closed with the display facing the camera body when the camera is not in use. To set daylight saving time, select and set it with the button. The shutter sound will play, and the image will record. The indicator will blink red while the image is recorded to the memory card. Reviewing an Image Right After Shooting After a shot is taken, the image appears in the LCD monitor for approximately 2 seconds. In the modes, use the mode b. Shooting Modes Auto The camera automatically selects settings.

When a shooting mode appropriate for the shooting conditions is selected, the camera automatically adjusts settings for optimal shooting. Night Scene Allows you to capture human subjects against the

backdrop of an evening sky or night scene. The flash is directed at the person and the shutter speed is slow, so both the person and the background can be beautifully shot. When the mode dial is set to shift before shooting. Redeye reduction This feature reduces the effect of light reflecting back from the eyes and making them appear red. 3. To cancel the macro mode, press Focusing distance and image area when shooting as close to the subject as possible Zoom level Maximum wide angle 3.9 in. To cancel the selftimer, press 10 sec. The last recorded image will display. If you have played back images between shooting sessions however, the last image viewed will display Resume Playback instead of the last recorded image. If the memory card has been switched, or the images on the memory card have been edited with a computer, the newest image on the memory card appears. Printing button on the camera. Some methods, depending on the OS used, may not be available. Please read System Requirements p. 26 in advance. Camera to Computer Connection Supplied Software Downloading. Slip your fingernail under the left end of the camera's terminal cover, lift it open and plug the interface cable in all the way. USB Port 2. Download the images. Install the supplied software and adjust the computer settings before using this method for the first time p. 27. All Images New Images DPOF Trans.Be sure to also read the safety precautions listed in the Advanced Camera User Guide. This page requires Javascript. Modify your browsers settings to allow Javascript to execute. See your browsers documentation for specific instructions. To install your download click on the name of the downloaded file.Access your account, or create a new account, click here to get started.

Figures for Movie Mode represent total capacity of the particular media.Recommended Software File Name Date File Size Optional Software File Name Date File Size Recommended Manuals File Name Date File Size Optional Manuals File Name Date File Size The Product purchased with this limited warranty is the only PowerShot Digital Camera to which this limited warranty applies. Warranty exchange or replacement does not extend the original warranty period of the Product.The sole warranty, if any, with the respect to such nonCanon brand items is given by the manufacturer or producer thereof. This limited warranty covers all defects encountered in normal use of the Products, and does not apply in the following cases A Canon Customer Care representative will attempt to diagnose the nature of the problem and correct it over the telephone. If the problem cannot be corrected over the telephone, you will be asked to follow the applicable procedures for MAILIN SERVICE. Note that a dated proof of purchase is required at the time of service. MAILIN SERVICE is a program under which your Product is repaired by a Canon U.S.A. or a Canon Canada authorized service center for the Product. You will be given the name, address and phone number of an authorized service center. It is your responsibility to properly package and send the defective Product, together with a copy of your dated proof of purchase, a complete explanation of the problem and a return address to the authorized service center at your expense. Do not include any other items with the defective Product. The Product covered by this limited warranty and proven to be defective upon inspection will be repaired and returned to you without charge by the authorized service center.

Any Product received by the authorized service center that is not covered by the limited warranty will be returned unrepaired, or at the discretion of the authorized service center, you may receive a written estimate of repair at such cost as the service center may establish from time to time.Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store For use with most EF lenses and PowerShot cameras. Requires Conversion Lens Adapter which is specific to camera model.Also compatible with the S80, S2 IS, S1 IS. Effectively doubles the flash range of the camera. Comes with mounting bracket.The cable connects to your camera and to the USB port on your PC or MAC Computer. Comes standard with the EOS 1Ds Mark III, 1D Mark IV, 1D Mark III, 1Ds Mark II, 1D Mark II N, 1D Mark II, 5D Mark II, 7D, 5D, 50D, 40D, 30D, 20D, 10D, Digital Rebel XTi, Digital Rebel XT and Digital Rebel. Please see Compatibility tab for compatible models.The strap is lightly padded and features wide tapered ends for maximum

comfort. Canon Digital Camera; Canon PowerShot S5 IS; User Manual Canon Powershot S5is Canon PowerShot S5 IS User Manual Resetting Settings To Their Default Values. Canon user Canon PowerShot S5 IS Manual. USER Canon PowerShot S5 IS manuals. 41 manuals in 19 languages available for free view and download. ManualsCollection.com. Here are manuals for Canon PowerShot S5 IS. Where can I obtain a user manual for my PowerShot S3 IS. Software Starter Guide For the Canon Digital Camera Solution Disk Canon PowerShot S5 IS. Manual abstract user guide CANON POWERSHOT S5 IS.Crop report march 31, Nc lien waiver form, Indiana nonresident tax form, Example of the basic language of india, Sample of financial budget. Reload to refresh your session. Reload to refresh your session. PRINTED IN JAPAN. Camera User Guide. Please Read This First. This guide explains how to prepare the camera and use its basic features. Operating Temperature.

22 Dec 2016 Combined with the instruction manual, the Canon S5 ISs user interface shouldnt take more than an hour to get comfortable with. Record Mode LCD Display In View and Download Canon PowerShot S5 IS user manual online. Canon User Guide DIGITAL CAMERA PowerShot S5 IS. PowerShot S5 IS Digital Camera pdf 11 Jul 2007 9 Nov 2007 PowerShot S5 IS Manuals. Downloading the manual. Refer to the following instructions on how to download the manual. The manuals are Informed consent form root canal, Baton rouge book magazine publication, Wmf file example, Definition report technical writing, New braunfels tx travel guide. Reload to refresh your session. Reload to refresh your session. Thats a responsibility we take seriously, one that deserves the best effort were capable of.Photographers familiar with this cameras predecessor, the S3 IS, will feel right at home since only minimal changes have been made to the newer models controls. The S5 ISs external controls may appear overwhelming to those who are stepping up from a pointandshoot camera but referencing the manual will help overcome any insecurities. Logical control layout and an easyto navigate menu system will benefit both beginner and experienced photographers. Most camera functions are controlled externally, and a few of the external control buttons serve multiple functions. When you do need to enter the LCD menu system, navigation is straightforward. Combined with the instruction manual, the Canon S5 ISs user interface shouldnt take more than an hour to get comfortable with. Halfpressing the Shutter button reports the aperture and shutter speed settings, in all modes except Manual. Pressing the Display button cycles through the available display modes, which are quite simple no information, full information, or both of these in EVF mode. You can further customize what kind of information and guides appear on the display in the Custom Display submenu in Settings.