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to be defective upon inspection will be repaired and returned to you without charge by the authorized service center.

Any Product received by the authorized service center that is not covered by the limited warranty will be returned unrepaired, or at the discretion of the authorized service provider, you may receive a written estimate of repair at such cost as the service center may establish from time to time. Available via firmware update for EOS1Ds Mark III, EOS1D Mark III, EOS 40D, EOS 50D, and EOS Rebel XS. Scroll down to easily select items to add to your shopping cart for a faster, easier checkout. Visit the Canon Online Store Adapter EcC, EdC It takes about 170 minutes to charge one LPE19 battery pack 140 minutes for LPE4 or LPE4N. It plugs directly into AC outlets. Not compatible with the Car Battery Cable CB570. Requires Battery Charger LCE19 for charging. Exact battery info can be viewed on the cameras menu. Compatible with Canon LCE6 and Canon LCE6E battery chargers. Also compatible with the S80, S2 IS, S1 IS. Used with the general purpose AC adapter CAPS700, it provides a constant power supply. Used with the general purpose AC adapter ACE19, it provides a constant power supply. With a CarePAK PLUS, a damaged product will be repaired to good working condition or replaced with an equivalent product. With a CarePAK PLUS, a damaged product will be repaired to good working condition or replaced with an equivalent product. Fully functional with EOS M6. Firmware update required for full functionality with additional compatible models. There's an access panel so you can easily swap batteries and SD cards when needed, and because it comes in three colors black, blue and red you can choose the one that best matches your style or mood for a particular occasion, day or outfit. There's an access panel so you can easily swap batteries and SD cards when needed, and because it comes in three colors black, blue and red you can choose the one that best matches your style or mood for a particular occasion, day or outfit.

There's an access panel so you can easily swap batteries and SD cards when needed, and because it comes in three colors black, blue and red you can choose the one that best matches your style or mood for a particular occasion, day or outfit. The strap attaches to the eyelets at the sides of the camera. Shorter recycling time and reduced size. White LED focusing lamps and two forms of modeling flash permit preview of lighting effects. It magnifies the viewfinder image by approx. 1.2 times. This model is compatible with the EOS 7D Mark II, EOS 7D, EOS 70, EOS 60D, EOS 60Da, as well as with earlier crop sensor models. The magnifier may blur the image visible through the viewfinder and may make it more difficult to focus the camera manually. Please note, the image taken with the camera will not be affected by any of the above. Fully compatible with all lens functions including image stabilization and autofocus. Detachable tripod adapter provides support for longer Canon lenses. The neck strap clasp from the neck strap that comes with the camera is necessary for attaching the EME2 strap to the camera. Suitable for smaller camera as it is smaller than the Protecting Cloth PCE1. For use with cameras with a remote control terminal which is other than N3 type, such as EOS70D. The adapter allows use of Canon Timer Remote Controller TC80N3. The Remote Switch works just like a shutter button, enabling halfway or complete pressing. Zoom flash head covers a range of 24105mm. Convenient controls include a builtin Catchlight Panel, Dotmatrix LCD, and Control Dial. Wireless flash shooting support is available for both radio and optical transmission. This remote switch has a selftimer, interval timer, long exposure timer and exposurecount setting feature. The timer can be set from 1 second to 99 hours. A new dial enables you to easily enter the numeric settings with a single thumb. Operating distance is approximately 16 ft in any direction. Thanks for your support! Ken.

It even has a tiny manual zoom head, and bounces vertically. This 270EX flash only works in ETTL and ETTL II modes. If you try to take a picture a few minutes later, you often have to wait a couple of seconds for the flash to recharge. This can lose pictures, since you try to take the picture, and the flash is not yet ready. Each Canon flash goes to sleep after 90 seconds, so by ten minutes I mean

that the flashes have been in standby mode for 8.5 minutes. I've lost quite a few photos because the 270EX doesn't stay charged very long after it goes into standby mode. Sadly, the 270EX is styled to look like there is an illuminator below the flash tube, but it doesn't have one. It almost looks like there was going to be one, and then it got taken out before the design process was complete. With my 5D Mark II, I couldn't find a menu option to rectify this defect. Other flashes take less than a second to be ready after 10 minutes, or hours. I still lose shots because I expect the flash to be ready instantly after the camera has been idle, which it usually is with the older 220EX. It works great; I never had it come out. Even its little battery door inspires more confidence than the flimsier build of the 220EX. It costs you nothing, and is this site, and thus my family's, biggest source of support. These places always have the best prices and service, which is why I've used them since before this website existed. I recommend them all personally. It's great people like you who allow me to keep adding to this site fulltime. Thanks! Thank you. The lightweight Canon Speedlite 270EX flash is ideal for compact PowerShot cameras and entry-level EOS DSLRs. It features the maximum guide number of 27 meter, ISO 100, 50mm allowing long-range flash photography. The Speedlite 270EX features 2-step coverage for 28mm and 50mm focal lengths, plus a highly useful bounceflash function for amazingly easy, polished results.

ETTL II metering with compatible cameras gives accurate flash exposure in all situations, even when bouncing light from a wall or ceiling. Powered by 2 AA batteries, Speedlite 270EX is easily setup and controlled through compatible EOS DSLR cameras menu system, communicates color temperature information with your camera for optimal white balance and recharges silently in less than 4 seconds. Canon Speedlite 270EX Flash Key Features Max. A new 2-position manual zoom option allows the 270EX to concentrate its light on the framed subject. Note that only the telephoto zoom setting can be used in any of the bounce orientations. Not even a test button. The camera menu system is relied upon for this flash's settings. The 270EX is lighter than the 220EX even without batteries. All dimensions below are WxHxD. The STE2 is not a flash but a flash transmitter; it requires a 2CR5 lithium battery. This helps eliminate the dark half-moon commonly seen at the bottom of image taken with the built-in flash and moderate-sized lenses. The 270EX is a very short flash but it is shifted forward to give it lens-clearing ability. Height also helps reduce the red-eye effect. More power is better as the flash can adjust to lower power when full power is not required, but more than full power is never available. The 270EX has the same guide number at 28mm as the 220EX has at this focal length; coverage no change there. Listed focal lengths are for a full-frame body. A 17mm focal length setting on a lens mounted to a 1.6x DSLR such as the Corners become darkened when using lenses wider than the angle of coverage. Longer focal lengths can of course be used with any of these flashes, but light falling outside of the framed image will usually be wasted. The 270EX's new 2-position head is an advantage over the fixed 220EX head. NiMH batteries have much less internal resistance than alkaline batteries resulting in significantly shorter recycle times around 33% faster.

NiMH batteries also give more consistent full power until they are discharged while alkalines will recycle the flash more and more slowly as they expend their life. When two recycle times are given for a flash, the numbers are referencing rapid and normal charging modes respectively. With exception of the 50D and the Canon Speedlite 270EX Flash, Canon Speedlite flashes project a visible red grid pattern. This beam typically offers coverage for up to a specific number of AF points. Since the 50D and 270EX use a series of flashes for AF, there is no concern about AF point coverage, but there must be existing contrast for AF to work properly. A white wall will likely cause problems. The 270EX has an intotaldarkness effective range of approximately 13.1 4m in the center and approximately 11.5 3.5m at the peripheral AF points. A preflash along with subject distance information when available is used to determine the proper amount of light to. It was not an option on the 220EX, but with a compatible EOS body under this flash, manual flash output can be selected in the menu system. If your subject distance, light levels and camera settings are constant, determine and manually set the proper flash power. Every exposure will be correct. These are adjusted using

the menu system of a compatible EOS DSLR. Canons wireless remote Speedlite Flash system opens the door for infinite creativity. The Canon Speedlite 270EX Flash does not play well with others in this regard. Third party options are available. You will likely find the comparisons in that review helpful. The 430EX II's additional features and power are valuable in my opinion. I actually recommend the Canon 580EX II Speedlite Flash at the end of that review. And at some point, some budgets will be exceeded. With some limited bounce functionality, the 270EX can deliver better image quality than no flash or the built-in flash.

Thus, I depend solely on the commissions received from you using the links on this site to make any purchase. I am grateful for your support! Bryan You expect to get what you ordered, and you want to pay a low price for it. The retailers I recommend below are the ones I trust for my purchases. Get your Canon Speedlite 270EX Flash now from Can you help right now EOS M og EOS R-serierne af spejlløse fullframekameraer leverer samme styrke som et digitalt spejlreflekskamera i et kompakt kamera. Fa mere at vide om vores brug af cookies og rediger dine cookieindstillinger her. Du accepterer vores brug af cookies på din enhed ved at fortsætte med at bruge vores webside eller ved at klikke på Jeg accepterer. Det tager 1 minut og vil hjælpe os med at forbedre vores supportwebsted. It does give you a nice compromise in power and size. Here is what I mean by that. It's larger and more versatile than the wimpy, built-in camera flashes. It's smaller and a whole lot cheaper than the full-sized, detachable Speedlite flashes like the Canon Speedlite 580EX II or the Speedlite 600EX RT. It is very light and can fit in the palm of your hand. It is one of those can't live without it Canon camera accessories for me personally. The short video on the Speedlite 270EX II shows what comes in the box and how small it is compared to the Canon Speedlite 580EX. That means at the normal setting if your camera lens is set at f/2, the flash would be good up to 36 feet. This speedlite takes two AA-size alkaline batteries as its power source. It's just as easy to take a test shot by using your camera. This way you can also look at your camera's LCD screen to better analyze your lighting results. My Canon 5D Mark III has a MultiFunction button which acts as a test button. Critics of the 270EX II point out that it has no swivel feature. If this is a feature you are going to want, then don't buy it of course. Look at the Canon Speedlite 430EX II instead. I've used both of them, depending on the shooting situation I'm in.

The 270EX II is a real good choice if you just want to use some fill flash to light up your subject's faces a bit, particularly with outdoor photography, backlighting and shadows. For me personally, I just love the size. I occasionally use it on top of my Canon 5D Mark III which has no built-in flash capabilities. I've never been a fan of direct flash on-camera photographs of people because I am a portrait photographer by trade. I don't like the harsh look of on-camera flash. Not only do you get less flattering portrait lighting, but you also can also get distracting harsh shadows on your background as well. Not only do we eliminate the shadow on the wall, we also have a less contrasty, softer, more pleasing portrait lighting in the photo on the right. Heck, even the shirt looks a whole lot better. Being a camera geek, I also did some Macro Photography with my Speedlite 270EX II. I chose the inside of a red pepper as the subject. I was pleased with the results using the simplest lighting I could and got some pretty cool photos. I also decided to challenge myself and create a few Canon Speedlite Portraits with Molly the Mannequin in my dark basement using the 270EX II as the only light source. Another feature of the Speedlite 270EX II is Auto Power Off after 90 seconds of idle time. It also has an AF Assist Beam. In dark conditions the 270EX II may prefire repeatedly to help your camera focus. The Modeling Flash is a feature that allows you fire the flash to view its lighting effect on your subject. This is triggered by your camera's depth of field preview button. If you are a photography geek like me I am not sure how important this is to you or what the practical uses might be, but sometimes it's just a lot of fun to play around. The 270EX replaced the 220EX and the now the one of the most popular Canon camera accessories is a diffuser for Canon 270EX II made by Stofen.

There are also cheaper, economypriced diffusers available for Canon Speedlites, but they are of suspect quality. Remember the adage you get what you pay for. With the most recent development in improved highISO performance, especially with the larger sensors in premium compact and SLR cameras, you can raise your cameras ISO setting and get a lot of practical use with such a small speedlite. To see a real short clip on the size of the 270EX II compared to the Canon Speedlite 580EX II, watch this short Speedlite 270EX II Video. What I like about the substitute flash below is that you can use bounce flash for more flattering lighting. The foot is completely retractable so this small flash is even easier to store in a small place. When I am shooting portraits for a client, I stay with my fullsized sensor in my 5D Mark III. Being an equipment geek I like to experiment with different cameraaccessory combinations. You can use it on any sized camera that has a hotshoe. That gives me a high performance APSC sensor and flash that is so much more capable than the popflash that comes with the 70D. I can stow the flash in any available pocket and I can wear the 70D around my neck. I truly hope you get some useful insights from reading my thoughts and reviews on Canon camera equipment and make it your mission to enjoy yourself as you explore the possibilities of digital photography. Shoot your Canon with passion. Read more about him on the About Page. He also publishes how to articles and camera gear reviews at the Photography Tips website. View some of Bruces photos on Instagram and Flickr. Join the Tribe YouTube. Visit the Canon Geek FaceBook Group. Bruce runs photo workshops and provides 1 on 1 digital photography coaching. Speedlite 270EX II Bounce Lighting Ideas You can use your Speedlite II to get High Speed Sync with your 270EX II. Alternatives instead of the 270EX II. There are other options available that can save you money with some compromise involved.

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your pocket, the Speedlite 270EX features 2step coverage for 28mm and 50mm focal lengths, plus a highly useful bounceflash function for amazingly easy, polished results. Powered by 2 AA batteries, Speedlite 270EX is easily set up and controlled through your camera's menu system with select models, communicates color temperature information with your camera for optimal white balance and recharges silently in less than 4 seconds. An indispensable complement to your Canon Camera, Speedlite 270EX is a perfect extension of your photographic genius. Speedlite 270EX Highlights Compact, lightweight design with 2 AA batteries; ideal for compact PowerShot cameras Gseries and select SXseries 28mm and 50mm. 2step Coverage Angle Selection Bounce feature for an even greater range of picturetaking options Simple setup using the cameras rear monitor Color temperature communication Optimized recycling time approx. 0.1 to 3.9 seconds Quieter charging Easy storage soft case To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. Instead, our system considers things like how recent a review is and if the reviewer bought the item on Amazon. It also analyzes reviews to verify trustworthiness. Please try again later. JTC 5.

0 out of 5 stars I found this one for about half the price of a new one. I use this flash on several Canon cameras, including my new mirror less R. It works beautifully and communicates with the camera perfectly. I mostly use it for birthday party type events and it works flawlessly. I got the stofen diffuser, too. The light is very natural and even. Still, even in RAW mode it cant handle all lighting conditions as it doesnt have an onboard flash. I like using flash for fill lighting especially for shooting flowers and insects. Thats where the 270ex comes in as a carry around flash. The most surprising thing was how small and light it is; it really does fit in a shirt pocket. It powers up and is ready much faster than I expected considering it just takes 2 batteries. Considering the low profile, the forward angle of the build helps to eliminate lens shadows on long lenses. Still, it isnt without some faults; it isnt the build quality of a 580ex or 430ex. Still its pretty great considering that it isnt supposed to be a replacement for a 580ex II. I didnt get a dslr until a year ago so after becoming annoyed with picture grain without the use of flash but also becoming annoyed with how harsh internal flash could be indoors I decided it was time to vouch for an external flash. When it comes to Canon, I know that people will recommend the Speedlite 580 or 470. If youre a beginner, like me, but are serious about pursuing photography then I suggest taking baby steps and starting with the more amateur products. Since I didnt know much about external flashes to begin with, I went for the 270 because I read about how simple it all was. That way within the next year or two I can upgrade to the next flash. There really is no need to go for the bigger better products if you dont know much about them. The Speedlite 270 is just the flash I needed for indoor pictures.

Ive only had it for two days and am still learning a lot about it but just within the short time Ive had it Ive really considered just how much light impacts photography. You learn how to bounce the light and begin to understand that you need walls and ceilings to bounce it off of. Things you may want to know is the longer you have it on and take pictures the more the flash itself will heat up. The batteries will become hot. I read the manual and it said if it gets too heated to turn it off for about 15 minutes. I bought AA Lithium batteries and so far I havent had to change the first pair. It doesnt swivel, just moves up at different angles. Overall, Im really glad I got it. Amazon also shipped it to me fast, even with free shipping. If youre starting out, get this flash. You wont regret it. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Please choose a different delivery location. In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Page 1 of 1 Start over Page 1 of 1 In order to navigate out of this carousel please use your heading shortcut key to navigate to the next or previous heading. Register a free business account Please try your search again later. Developed for fun and easy flash shooting, when used with select Canon EOS DSLR cameras that have a master function, the Speedlite 270EX II can be used as a versatile wireless slave flash. This Speedlite can also be used with other compact digital camera models equipped with

a dedicated flash shoe mount. On your photographic journey, the Speedlite 270EX II is primed to be there at every step. To calculate the overall star rating and percentage breakdown by star, we don't use a simple average. It also analyzes reviews to verify trustworthiness. Please try again later.

powerop 5.

0 out of 5 stars I use this on my 60D and cant begin to tell you how much more creative possibilities you can achieve utilizing the wireless capability of this flash. I would highly recommend this version over the original if you have a builtin transmitter like in the 7D, 60D, or T3i. If you like to be a minimalist and travel light, then this flash is for you. Its about the size of two decks of playing cards put together and requires only 2 AA batteries. Eneloops are the best for this. One of the best things I like about Canon is actually this flash previously the original. Its light, small and still does bounce flash where you point the flash at a ceiling to redirect the light. It has manual zoom only two settings though so you dont hear the motor of the more poiwerful speedlites. But when they added remote shutter capability and wireless trigger I was sold before it even came out. What it lacked in swivel turning left to right, critical for shooting in the vertical orientation, it makes up in being able to fire off camera. That alone opens up so much more creativity place it behind the subject for a silhouette effect for example. This is the best deal under 200 bucks to venture into flash photography. After playing around with it though, there are limitations I want to point out. The remote shutter is not wireless but rather IR line of sight kind of thing, and you need to be pointing the flash towards the front of the camera for it to work. Also, its always a 2 second counter, no instant shutter release whether or not your drive mode says so. On few occassions I get no wireless connection to the flash, but once I adjust my position a few feet or so I get it back instantly. For what it is, this still works out to be a whole lot of possibilities. With the 60D, I am able to fire both my builtin flash and the 270EX II off camera at the same time, and, change the intensity ratio between the two outputs 11, 21, 18, etc. Those with the T3i can do this too.